

GRACIAS A LA VIDA

1 2 3 4

Soprano
Alto
Ténor

Gra- Cias A la Vi- Da Que me ha dado tan- to

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Am Dm E

5 6 7 8 Am to

Me dio el cor- azon- on que a- gi- ta su mar- co to

Me dio el cor- azon- on que a- gi- ta su mar- co

C

9 10 11 12 G

Cuan- do el mi- ro fru to del ce- rebro hu- ma no

Cuan- do el mi- ro fru to del ce- rebro hu- ma no

C

13 14 15 16 C7 F

Cuan- do miro el bueno tan le- jos del ma- lo

Cuan- do miro el bueno tan le- jos del ma- lo

E7 Am

17 18 19 20

Cuan- do miro fon- do tus o- jo- os cia ro

Cuan- do miro fon- do tus o- jo- os cia ro

Detailed description: This system contains measures 17 through 20. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are 'Cuan- do miro fon- do tus o- jo- os cia ro' repeated on the vocal and piano lines. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 has a key signature change to two flats. Measure 19 has a key signature change to one flat. Measure 20 ends with a double bar line and repeat dots. The bass line provides a steady accompaniment with eighth and quarter notes.

21 22 23 24

Gra- cias a la vi- da que me ha dado tan- to

Gra- cias a la vi- da que me ha dado tan- to

Dm E7 Am

Dm E7 A

Detailed description: This system contains measures 21 through 24. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are 'Gra- cias a la vi- da que me ha dado tan- to' repeated on the vocal and piano lines. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a key signature change to two flats. Measure 23 has a key signature change to one flat. Measure 24 ends with a double bar line and repeat dots. The bass line provides a steady accompaniment with eighth and quarter notes. Chord symbols are placed below the bass line: Dm, E7, Am, Dm, E7, and A.